

QUADRILAB

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A pink flamingo stands on a reflective surface against a solid pink background. The flamingo is facing right, with its long neck curved downwards. Its reflection is visible on the surface below it.

C'è un filo che orienta ogni nostra creazione,
concepita per prendere forma con cura artigianale.
Per noi creare è una PASSIONE: ogni punto, ogni intreccio,
ogni decorazione nasce con lo stesso entusiasmo con cui
uno scultore prende in mano la creta o un musicista il suo strumento.
Nasciamo sarti: il nostro primo amore è stato il tessuto,
il taglio e l'arte di costruire un capo. È così che abbiamo imparato
la precisione, la cura dei dettagli e il rispetto delle proporzioni.

Pelle che respira, intreccio di mani e pensieri.
Opaco e lucente si incontrano nei nodi del macramè.
Fatica e concentrazione si trasformano in creatività.

Cuir qui respire, entrelacements de mains et de pensées.
Mat et brillant se rencontrent dans les nœuds du macramé.
L'effort et la concentration se transforment en créativité.

Leather that breathes, an interweaving of hands and thoughts.
Matte and shiny meet within the knots of macramé.
Effort and focus turn into creativity.





Oggi quell'esperienza sartoriale è la nostra eredità più preziosa: ci accompagna in ogni ricamo e rifinitura, donandoci uno sguardo unico, fatto di sensibilità tattile e di visione estetica, maturata tra ago, filo e tessuti. Mentre esploriamo nuove possibilità decorative, non dimentichiamo le nostre origini: seguiamo piccole collezioni con la stessa dedizione e la stessa cura di sempre, lavoriamo con le mani, con aghi, ferri, uncinetto ma anche con il supporto della tecnologia più avanzata.



Un abito come scultura:
pelle e tessuto si rincorrono in un fiore tridimensionale.
Le perle ai piedi sono il tocco impertinente
che completa la scena.

Une robe comme une sculpture :
le cuir et le tissu se poursuivent dans une fleur
tridimensionnelle. Les perles aux pieds sont la
touche impertinente qui complète la scène.

A dress like a sculpture:
leather and fabric chase each other in a
three-dimensional flower.
The pearls at the feet are the cheeky touch
that completes the scene.

A detailed photograph of a chameleon, likely a panther chameleon, perched on a light-colored, textured branch. The chameleon's body is covered in intricate patterns of yellow, orange, and brown scales. Its large, prominent eye is visible, and its tail is curled into a tight spiral at the bottom right. The background is a solid, vibrant yellow.

Partendo dal filato, costruiamo i tessuti che diventano la base delle nostre creazioni. Amiamo sperimentare, unendo tecniche antiche e innovazioni moderne, perché crediamo che la bellezza nasca proprio da questo incontro. Quello che stai per sfogliare è l'inizio di un viaggio contornato di curiosità, dedizione e voglia di sperimentare. Le immagini nascono sempre da creazioni reali, che abbiamo rielaborato virtualmente per dare spazio alla Vision di QUADRILAB collocandole in scenari inaspettati.



La pelle si modella sotto le mani.
Si piega, si tende, si trasforma.

Le cuir se façonne sous les mains.
Il se plie, se tend, se transforme.

The leather shapes itself under the hands.
It bends, stretches, transforms.



Non vogliamo suggerire direzioni, ma offrire idee,
inviti a incontrarci, confrontarci e immaginare insieme nuovi modi di
raccontare il mondo della moda. Perché, in fondo, ciò che ci muove
è la PASSIONE per il nostro mestiere: il piacere di sperimentare
tecniche e dare vita a nuove possibilità decorative mantenendo sempre
ben saldo il valore che ci distingue: l'essere preziosi perché
Creativi e Artigiani!

Fili preziosi, intrecci antichi, luce contemporanea.
La tradizione si accende di ironia.

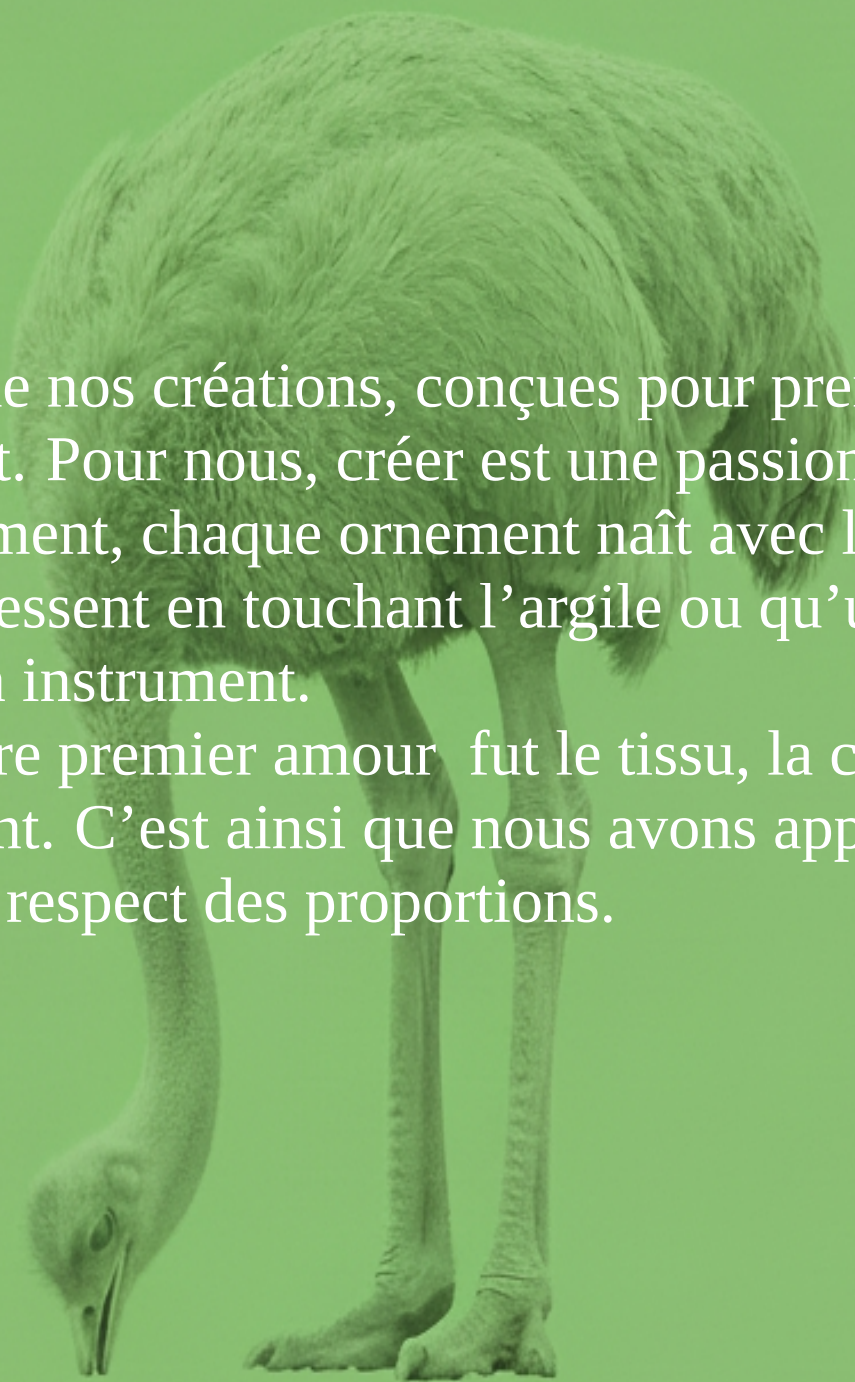
Fils précieux, entrelacements anciens, lumière contemporaine.
La tradition s'illumine d'ironie.

Precious threads, ancient weaves, contemporary light.
Tradition sparkles with irony.



Il y a un fil qui guide chacune de nos créations, conçues pour prendre forme avec le soin de l'artisanat. Pour nous, créer est une passion : chaque point, chaque entrelacement, chaque ornement naît avec le même enthousiasme qu'un sculpteur ressent en touchant l'argile ou qu'un musicien ressent en prenant son instrument.

Nous sommes nés tailleurs: notre premier amour fut le tissu, la coupe et l'art de construire un vêtement. C'est ainsi que nous avons appris la précision, le soin du détail et le respect des proportions.



Paillettes lucide e opache, frammenti di luce sospesa.
Cornely e filati preziosi scolpiscono contrasti vibranti tra grigi e bagliori d'argento.

Paillettes brillantes et mates, fragments de lumière suspendue.
Cornely et fils précieux sculptent des contrastes vibrants entre gris et reflets d'argent.

Glossy and matte sequins, fragments of suspended light.
Cornely embroidery and precious threads carve vibrant contrasts of grey and silver gleam.





Aujourd'hui, cette expérience de couture est notre héritage le plus précieux: elle nous accompagne dans chaque broderie et finition, nous offrant un regard unique fait de sensibilité tactile et de vision esthétique, mûrie entre aiguille, fil et tissus.

Tout en explorant de nouvelles possibilités décoratives, nous n'oublions jamais nos origines: nous suivons encore de petites collections avec la même dévotion et le même soin qu'autrefois. Nous travaillons avec nos mains, avec des aiguilles, des crochets, des fers, mais aussi avec le soutien des technologies les plus avancées. À partir du fil, nous construisons les tissus qui deviennent la base de nos créations. Nous aimons expérimenter mêlant techniques anciennes et innovations modernes, car nous croyons que la beauté naît précisément de cette rencontre. Ce que vous feuilletez ici est le début d'un voyage fait de curiosité, de dévouement et d'envie d'expérimenter.



Pelle e ricamo si incontrano tra morbidezze e rilievi.
Rigore e delicatezza si fondono in un'esperienza tattile.

Le cuir et la broderie se rencontrent entre douceurs et reliefs.
Rigueur et délicatesse se fondent en une expérience tactile.

Leather and embroidery meet between softness and relief.
Precision and delicacy blend into a tactile experience.



A koala is shown clinging to a tree branch, set against a solid green background. The koala's fur is a mix of grey and brown, and it has large, fluffy ears. It is holding onto the branch with its claws. A small sprig of eucalyptus leaves is visible near its mouth.

Les images naissent toujours de créations réelles, que nous avons réinterprétées virtuellement pour donner vie à la Vision de QUADRILAB, en les plaçant dans des scénarios inattendus. Nous ne cherchons pas à indiquer une direction, mais à offrir des idées, à inviter à se rencontrer, à échanger et à imaginer ensemble de nouvelles manières de raconter l'univers de la mode. Car, au fond, ce qui nous anime, c'est la passion pour notre métier : le plaisir d'expérimenter des techniques et de donner vie à de nouvelles possibilités décoratives, tout en restant fidèles à ce qui nous distingue : être précieux parce que créatifs et artisans !

Trame metalliche,
riflessi d'oro e d'argento.
La durezza diventa morbida al tatto.

Trames métalliques,
reflets d'or et d'argent.
La dureté devient douce au toucher.

Metallic weaves,
gold and silver reflections.
Hardness turns soft to the touch.



A full-body photograph of a llama standing against a solid dark blue background. The llama is facing forward, looking directly at the camera. It has a white face and neck, with dark brown or black woolly fur on its body and legs. Its ears are pointed upwards. The text is overlaid on the left side of the image, partially covering the llama's body.

There is a thread that guides all our creations, designed to take shape with artisan care. For us, creating is a PASSION: every stitch, every weave, every decoration is created with the same enthusiasm with which a sculptor picks up clay or a musician picks up their instrument. We were born tailors: our first love was fabric, cutting, and the art of constructing a garment. This is how we learned precision, attention to detail, and respect for proportions. Today, that sartorial experience is our most precious legacy: it accompanies us in every embroidery and finish, giving us a unique perspective, made up of tactile sensitivity and aesthetic vision, matured between needle, thread, and fabrics.

Un pony rosa in macramè.
L'artigianato scopre il suo lato pop.

Un poney rose en macramé.
L'artisanat révèle son côté pop.

A pink pony in macramé.
Craftsmanship shows its pop side.



A photograph of a penguin, likely a King penguin, standing on a solid red background. The penguin is facing slightly to the right, with its head turned towards the viewer. It has a white forehead and neck, a dark brown back and wings, and a white belly. Its beak is dark and pointed. The text is overlaid on the penguin's body, appearing in a white serif font. The text is arranged in two paragraphs, with the first paragraph on the left and the second paragraph on the right, both starting with 'As we explore new decorative possibilities, never forget our origins: we still follow small collections with the same care and dedication as always. We work with our hands: with needles, hooks, and crochet supported by the most advanced technologies. Starting from the yarn, we build the fabrics that become the foundation of our creations. We love to experiment, blending ancient techniques and modern innovations, because we believe beauty is born from this encounter.'

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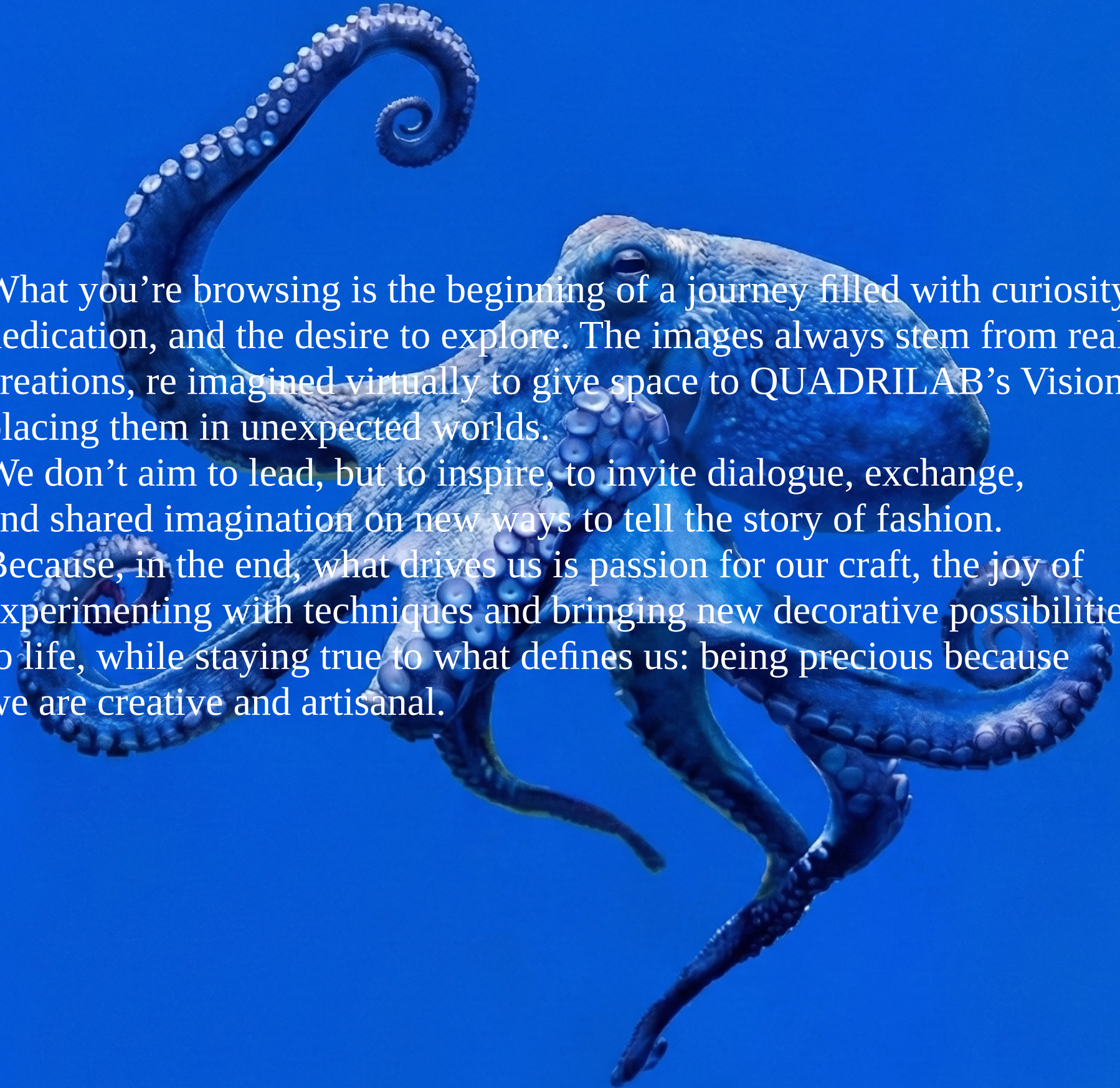
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Morbida come un guanto, viva come una materia che respira:
la pelle si modella, si arriccia, si reinventa.

Souple comme un gant, vivante comme une matière qui respire :
le cuir se modèle, se plisse, se réinvente.

Soft as a glove, alive like a breathing material:
leather shapes, creases, and reinvents itself.





What you're browsing is the beginning of a journey filled with curiosity, dedication, and the desire to explore. The images always stem from real creations, reimagined virtually to give space to QUADRILAB's Vision, placing them in unexpected worlds.

We don't aim to lead, but to inspire, to invite dialogue, exchange, and shared imagination on new ways to tell the story of fashion.

Because, in the end, what drives us is passion for our craft, the joy of experimenting with techniques and bringing new decorative possibilities to life, while staying true to what defines us: being precious because we are creative and artisanal.



Irriverente e sfrontata, ma non puoi non amarla.

Impertinente et audacieuse, mais impossible de ne pas l'adorer.

Bold and cheeky, but impossible not to love.

Il filo si intreccia come un ricordo caldo. La lana respira, la forma avvolge.
È artigianato che cammina sul ritmo dei '70

Le fil s'entrelace comme un souvenir chaleureux. La laine respire, la forme enveloppe.
C'est un artisanat qui marche au rythme des années 70.

The thread weaves like a warm memory. Wool breathes, form embraces.
It's craftsmanship walking to the rhythm of the '70s.



Catene, intrecci di luce e metallo. Polvere di stelle.

Chaînes, entrelacements de lumière et de métal. Poussière d'étoiles.

Chains, interlacing of light and metal. Stardust.



Tra artigianato e immaginazione, un equilibrio sottile.
La rete si fa racconto, il colore diventa emozione.

Entre artisanat et imagination, un équilibre subtil.
Le filet devient récit, la couleur devient émotion.

Between craftsmanship and imagination, a subtle balance.
The mesh becomes a story, colour turns into emotion.



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Ringraziamenti

Queste pagine sono ispirate a **Toiletpaper**, fondato da Maurizio Cattelan e Pierpaolo Ferrari, che ringraziamo per il loro straordinario lavoro creativo.

Grazie per ciò che avete realizzato....

Perché per la loro profonda immaginazione e la capacità unica di dare forma alle immagini, hanno creato un nuovo modo di comunicare.

Le immagini che trovi in queste pagine sono libere interpretazioni ispirate al loro linguaggio visivo:

nascono dalla nostra immaginazione, ma restano saldamente ancorate alle basi concrete del nostro prodotto e delle nostre tradizioni artigianali.

Grazie per aver condiviso con noi questo percorso fatto di creatività, ricerca e passione.

Se hai la tua idea da realizzare contattaci e se hai solo apprezzato consideralo un piccolo omaggio a chi, come noi, crede nel potere delle immagini e della creatività artigiana!

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Remerciements

Ces pages sont inspirées de **Toiletpaper**, fondé par Maurizio Cattelan et Pierpaolo Ferrari, que nous remercions pour leur travail créatif exceptionnel.

Merci pour ce que vous avez accompli...

Car grâce à leur imagination profonde et à leur capacité unique à donner forme aux images, ils ont créé une nouvelle manière de communiquer. Les images que vous trouverez ici sont des interprétations libres, inspirées de leur langage visuel :

elles naissent de notre imagination, mais demeurent solidement ancrées dans la réalité concrète de nos produits et de nos traditions artisanales. Merci d'avoir partagé avec nous ce parcours fait de créativité, de recherche et de passion.

Si vous avez une idée à réaliser, contactez-nous et si vous avez simplement apprécié, considérez-le comme un hommage à ceux qui, comme nous, croient au pouvoir des images et de la créativité artisanale !

Acknowledgments

These pages are inspired by **Toiletpaper**, founded by Maurizio Cattelan and Pierpaolo Ferrari, whom we thank for their extraordinary creative work.

Thank you for what you've created, for your deep imagination and unique ability to give shape to images, creating a new way of communicating.

The visuals you'll find here are free interpretations inspired by their visual language: they stem from our imagination but remain firmly rooted in the concrete foundations of our products and artisanal traditions.

Thank you for sharing this journey of creativity, research, and passion with us.

If you have an idea you'd like to bring to life, contact us, and if you simply enjoyed it, consider it a small tribute to those who, like us, believe in the power of images and artisanal creativity.

